

Задостойник Вознесения Господня

Цикл: "Вологодский клирос"

Подобен: "Небо звездами"

"Вологодский, № 4"

(женское трио)

Болгарского распева

Изложение И. Валяева

C1
C2
A

Ве - ли - чай, ду - ше мо - я, воз - нес - ша - го - ся от зем - ли на

2

не - бо, Хрис - та Жиз - но - дав - ца.

4

Тя, па - че у - ма и сло - ве - се Ма - терь Бо - жи - ю,

6

в ле - то без - лет - на - го не - из - ре - чен - но Рожд - шу - ю,

8

вер - ни - и е - ди - но - муд - рен - но

Detailed description: This block contains the first system of musical notation, measures 8 and 9. It features a vocal line and a piano accompaniment line. The vocal line has lyrics: 'вер - ни - и е - ди - но - муд - рен - но'. The piano accompaniment consists of chords and single notes. Measure 8 has a treble clef, a key signature of one flat, and a common time signature. The piano part has a grand staff with treble and bass clefs. There are two large chords in measure 8, each with a slur above it. Measure 9 continues the accompaniment with single notes and chords.

9

ве - ли - ча - ем.

Detailed description: This block contains the second system of musical notation, measures 10 and 11. The vocal line has lyrics: 'ве - ли - ча - ем.'. The piano accompaniment continues with chords and notes. Measure 10 has a treble clef, a key signature of one flat, and a common time signature. The piano part has a grand staff with treble and bass clefs. There are two large chords in measure 10, each with a slur above it. Measure 11 continues the accompaniment with single notes and chords.

ВИА-2021

