

Собор Рождества Пресвятой Богородицы г. Вологды

Задостойник Введения во храм Пресвятой Богородицы

Сокращённый Киевский распев

Изложение И. Валяева

С
А

Ан - ге - ли, вхож - де - ни - е Пре - чис - ты - я зря - ще, у - ди - ви - ша - ся,

Т
Б

Musical notation for the first system, Tenor and Bass parts.

3

ка - ко Де - ва вни - де во свя - та - я свя - тых.

Musical notation for the second system, Tenor and Bass parts.

4

Я - ко о - ду - шев - лен - но - му Бо - жи - ю ки - во - ту

Musical notation for the third system, Tenor and Bass parts.

5

да ни - ка - ко - же кос - нет - ся ру - ка сквер - ных, уст - не же вер - ных

Musical notation for the fourth system, Tenor and Bass parts.

7

Бо - го - ро - ди - це не-молч-но, глас Ан - ге - ла вос-пе - ва - ю - ще, с ра-дос-ти - ю

Detailed description: This block contains the musical notation for measures 7 and 8. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. Measure 7 ends with a double bar line.

9

да во - пи - ют: ис - тин - но выш-ши всех е - си, Де - во Чис - та - я.

Detailed description: This block contains the musical notation for measures 9 and 10. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. Measure 9 ends with a double bar line.

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