

Величание святителю Игнатию (Брянчанинову), епископу Кавказскому и Черноморскому

P Медленно

И. Валяев

С
А

Ве - ли - ча - ем тя, ве - ли - ча - ем тя, свя - ти - те - лю

Т
Б

6

от - че наш Иг - на - ти - е, и чти м свя - ту - ю па - мять тво -

11

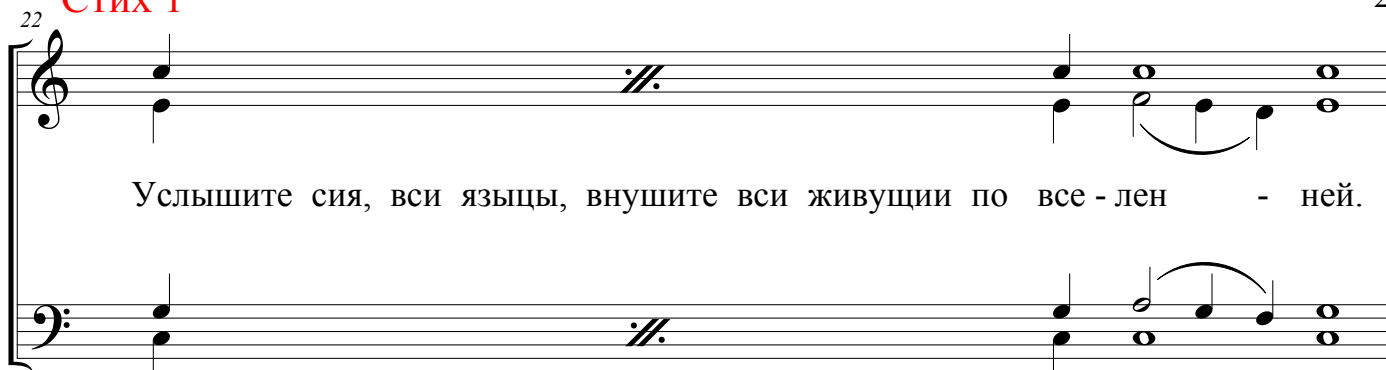
ю, ты бо мо - ли - ши за нас

16

Хрис - та Бо - га на - ше - го, Бо - га на - ше - го.

Стих 1

22

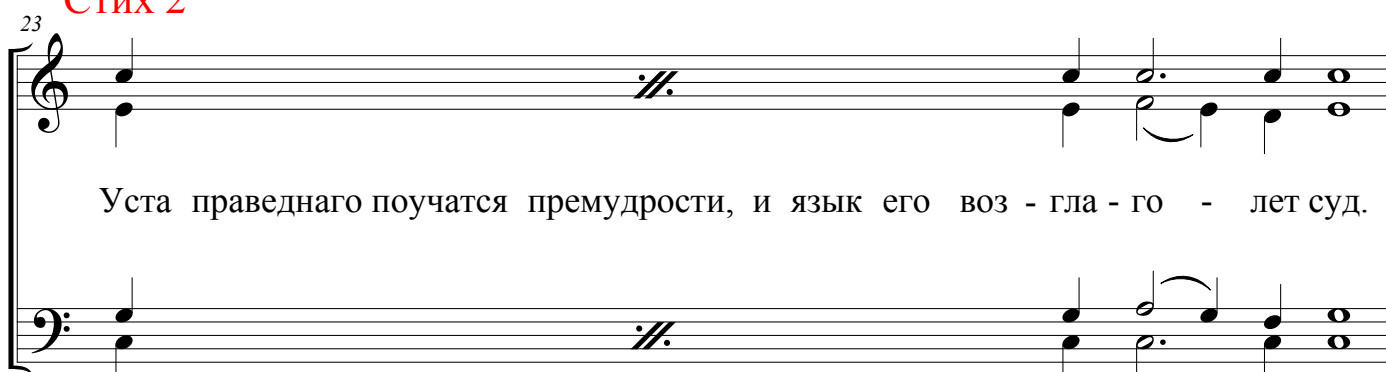


Услышите сия, вси языцы, внушите вси живущии по все - лен - ней.

The musical score for Verse 1 consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a whole note chord (C4 and G4 in the treble, F3 and C3 in the bass). A double bar line with repeat dots follows. The melody in the treble staff continues with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass staff continues with a half note F3, a quarter note G3, a quarter note A3, and a half note B3.

Стих 2

23



Уста праведнаго поучатся премудрости, и язык его воз - гла - го - лет суд.

The musical score for Verse 2 consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a whole note chord (C4 and G4 in the treble, F3 and C3 in the bass). A double bar line with repeat dots follows. The melody in the treble staff continues with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass staff continues with a half note F3, a quarter note G3, a quarter note A3, and a half note B3.