

"Трисвятое"

"Из рукописных нот"

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С
А

Свя - тый Бо - же, Свя - тый Креп - кий, Свя -

Т
Б

7

тый Без - смерт - ный, по - ми - луй нас. Свя - тый Бо -

15

же, Свя - тый Креп - кий, Свя - тый Без - смерт - ный, по -

22

ми - луй нас. Свя - тый Бо - же, Свя - тый

Detailed description: This is a musical score for a SATB setting of the 'Трисвятое' (Trisagion) in G major, 3/4 time. The score is divided into four systems, each with a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Russian. The first system (measures 1-6) begins with the Soprano and Alto parts. The second system (measures 7-14) continues the vocal lines. The third system (measures 15-21) shows the vocal lines and piano accompaniment. The fourth system (measures 22-28) concludes the piece. The piano accompaniment consists of chords and single notes, providing harmonic support for the vocalists. The score includes dynamic markings such as 'v' (forte) and 'f' (forte) in the piano part.

29

Креп - кий, Свя - тый Без - смерт - ный, по - ми - луй

36

нас. Сла-ва... и ны-не, и прис-но и во ве - ки ве - ков. А -

38

минь. Свя - тый Без - смерт - ный, по - ми - луй

44

нас. Свя - тый Бо - же, Свя - тый Креп - кий, Свя -

51

тый Без - смерт - ный, по - ми - луй нас.

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