

Собор Рождества Пресвятой Богородицы г. Вологды

"Трисвятое"

Цикл: "Вологодский клирос"

"Смешанное трио"

"Киевского распева"
в изложении И. Валяева

С
А

Свя - тый Бо - же, Свя - тый Креп - кий,

Б

Detailed description: This is the first system of musical notation for the 'Trisagion'. It consists of two staves: a vocal line (Soprano/Alto) and a piano accompaniment line (Bass). The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment starts with a half note G3, followed by a half note B2, and then a half note G3. The lyrics are 'Свя - тый Бо - же, Свя - тый Креп - кий,'. A dashed vertical line is placed between the first and second measures of the vocal line.

Свя - тый Без - смерт - ный, по - ми - луй нас.

ВИА-2017

Detailed description: This is the second system of musical notation. It continues from the first system. A red asterisk symbol is placed above the first measure of the vocal line. The vocal line continues with a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment continues with a half note G3, followed by a half note B2, and then a half note G3. The lyrics are 'Свя - тый Без - смерт - ный, по - ми - луй нас.'. The system ends with a double bar line and repeat dots.