

Собор Рождества Пресвятой Богородицы г. Вологды

# "Трисвятое"

Цикл: "Вологодский клирос"

"Смешанное трио"

"Киевского распева"  
в изложении И. Валяева

С  
А

Свя - тый Бо - же, Свя - тый Креп - кий,

Б

Detailed description: This is the first system of musical notation for the 'Trisagion'. It consists of two staves: a soprano staff (S) and an alto staff (А). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'Свя - тый Бо - же, Свя - тый Креп - кий,'. The melody is simple and homophonic, with the soprano and alto parts moving in parallel motion. A dashed vertical line is placed between the first and second measures of the second half of the system.

Свя - тый Без - смерт - ный, по - ми - луй нас.

Detailed description: This is the second system of musical notation. It consists of two staves: a soprano staff (S) and a bass staff (Б). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'Свя - тый Без - смерт - ный, по - ми - луй нас.'. A red asterisk is placed above the first note of the soprano staff. The melody continues from the first system. The system ends with a double bar line and repeat dots. A vertical copyright notice 'ВИА-2017' is located on the right side of the page.