

"Светлой памяти Блаженнейшаго митрополита Киевскаго и всея Украины Владимира
(в миру - Виктора Маркиановича Сабодана) (23/11/1035-5/07/2014)"

К пятилетию со дня кончины (2019). Да упокоит Господь душу его в селениях праведных

Месяца июля в 15-й день

Святаго равноапостольнаго великаго князя Владимира

Светильны канона

Подобен: "Жены услышите:"

Знаменного распева

мужское трио

Изложение И. Валяева

T1
T2
Б

Све-тиль - ни - цы, про - све-тив - ше все-лен - ну - ю всю

2
бла - го - чес - ти - ем и ве - ро - ю,

3
вы я - вис - те - ся во - ис - тин - ну,

4
бо - го - вен - чан - не Вла - ди - ми - ре

5
с пра - ма - те - ри - ю Е - ле - но - ю сла - во - ю.

2
6

Вас возлюбившаго Христа

7

и мы славословим,

8

дивнаго во святых. **Слава:**

10

В Русиднесьучительявися,

11

Христову Православную

12

верую возлюбив,

13

ИЗЪ - ЯТ ЛЮ - ДИ СВО - Я ОТ ТЬМЫ НЕ - ве - де - ни - я

14

и при - ве - де ко све - ту Бо - го - ра - зу - ми - я.

15

Се - го ра - ди по - ка - за - ся

16

нас - тав - ник и на - чаль - ник

17

Бо - жи - я бла - го - да - ти.

**И
ныне...**

19

*** Богородичен:**

Во дво - ю во - лю и ес - тест - ву,

4
20

Пре - не - по - роч - на - я,

Detailed description: This system contains measures 20 and 21. The music is in G major (one sharp) and 8/8 time. The vocal line (treble clef) features a melody with notes G4, A4, B4, C5, B4, A4, G4, and F#4. The piano accompaniment (bass clef) consists of a steady bass line with notes G2, A2, B2, C3, B2, A2, G2, and F#2. The lyrics are 'Пре - не - по - роч - на - я,'.

21

во е - ди - ной же И - пос - та - си

Detailed description: This system contains measures 21 and 22. The vocal line continues with notes G4, A4, B4, C5, B4, A4, G4, and F#4. The piano accompaniment continues with notes G2, A2, B2, C3, B2, A2, G2, and F#2. The lyrics are 'во е - ди - ной же И - пос - та - си'.

22

раж - да - е - ши Бо - га не - из - ре - чен - но,

Detailed description: This system contains measures 22 and 23. The vocal line continues with notes G4, A4, B4, C5, B4, A4, G4, and F#4. The piano accompaniment continues with notes G2, A2, B2, C3, B2, A2, G2, and F#2. The lyrics are 'раж - да - е - ши Бо - га не - из - ре - чен - но,'.

23

нас ра - ди об - ни - щав - ша - го

Detailed description: This system contains measures 23 and 24. The vocal line continues with notes G4, A4, B4, C5, B4, A4, G4, and F#4. The piano accompaniment continues with notes G2, A2, B2, C3, B2, A2, G2, and F#2. The lyrics are 'нас ра - ди об - ни - щав - ша - го'.

24

до рас - пя - ти - я хо - те - ни - ем

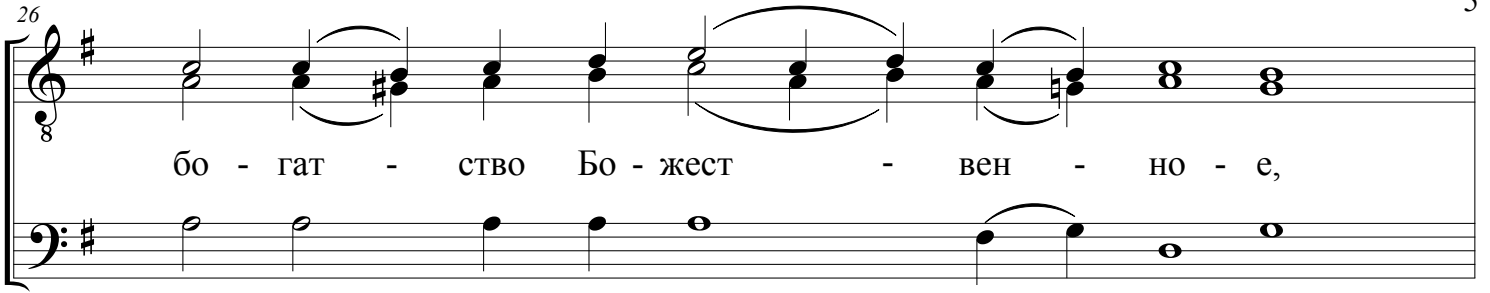
Detailed description: This system contains measures 24 and 25. The vocal line continues with notes G4, A4, B4, C5, B4, A4, G4, and F#4. The piano accompaniment continues with notes G2, A2, B2, C3, B2, A2, G2, and F#2. The lyrics are 'до рас - пя - ти - я хо - те - ни - ем'.

25

и да - ро - вав - ша - го нам

Detailed description: This system contains measures 25 and 26. The vocal line continues with notes G4, A4, B4, C5, B4, A4, G4, and F#4. The piano accompaniment continues with notes G2, A2, B2, C3, B2, A2, G2, and F#2. The lyrics are 'и да - ро - вав - ша - го нам'.

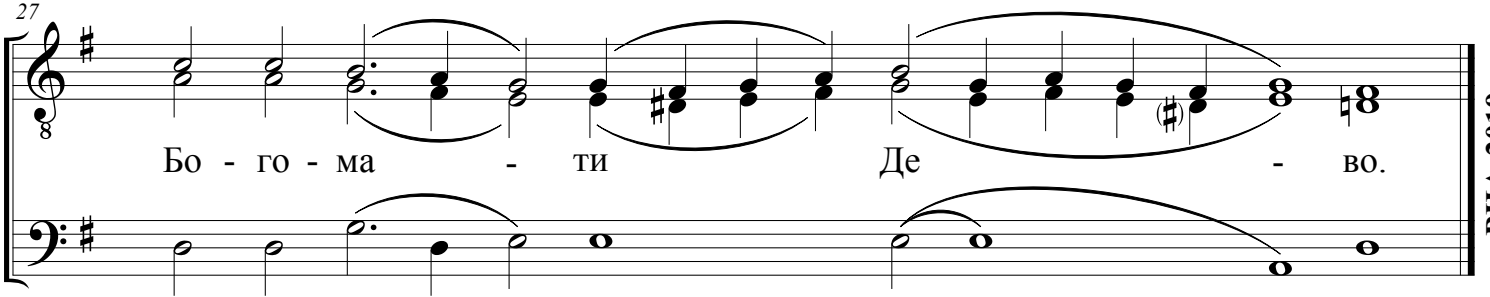
26



бо - гат - ство Бо - жест - вен - но - е,

Detailed description: This system contains measures 26 and 27. Measure 26 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef with a soprano 8va marking. The lyrics 'бо - гат - ство Бо - жест - вен - но - е,' are written below the staff. Measure 27 continues the melody with the lyrics 'Бо - го - ма - ти Де - во.' The bass line is written in the bass clef with a soprano 8va marking. The music features various chordal textures and melodic lines with slurs and ties.

27



Бо - го - ма - ти Де - во.

Detailed description: This system contains measures 27 and 28. Measure 27 continues the melody from the previous system with the lyrics 'Бо - го - ма - ти Де - во.' Measure 28 concludes the phrase. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is in the treble clef with a soprano 8va marking. The bass line is in the bass clef with a soprano 8va marking. The music features various chordal textures and melodic lines with slurs and ties.

ВИА-2019