


Стихиры преподобному Лонгину, игумену Коряжемскому (10.02.1540)

Подобен: "Доме Евфрафов"

Изложение
И. Валяева


C1T1
C2T2
А



Жизнь зем - ну - ю я - ко пре - хо - дя - шу - ю


Б

2




през - рел е - си, бла - жен - не,

3



и сподобился еси уллучити жизнь бла - жен - ну - ю,

4



и Бо - жи - я сла - вы при - част - ник я - вил - ся е - си,

5



от - че Бо - го - нос - не Лон - ги - не.

2



6 

Люб - ве ра - ди ко Гос - по - ду,

7

пре - по - доб - не Лон - ги - не,

Detailed description: This system contains measures 6 and 7. Measure 6 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords in the right hand and a bass line in the left hand. A red asterisk is placed above the first measure. A large slur covers the right hand from the second measure to the end of the system. Measure 7 continues the musical line with similar chordal textures and a slur.



7

пре - по - доб - не Лон - ги - не,

8

о пло - ти ра - че - ни - я от - вергн

Detailed description: This system contains measures 7 and 8. Measure 7 continues the musical line from the previous system. Measure 8 features a treble clef, a key signature of one sharp, and a common time signature. It includes a series of chords in the right hand and a bass line in the left hand. A slur covers the right hand from the second measure to the end of the system.



8

о пло - ти ра - че - ни - я от - вергн е - си

9

и ду - шу, от стра - тей сво - бод - ну,

Detailed description: This system contains measures 8 and 9. Measure 8 continues the musical line. Measure 9 features a treble clef, a key signature of one sharp, and a common time signature. It includes a series of chords in the right hand and a bass line in the left hand. A slur covers the right hand from the second measure to the end of the system.



9

и ду - шу, от стра - тей сво - бод - ну,

10

Бо - го - ви пред - ста - вил е - си.


Detailed description: This system contains measures 9 and 10. Measure 9 continues the musical line. Measure 10 features a treble clef, a key signature of one sharp, and a common time signature. It includes a series of chords in the right hand and a bass line in the left hand. A slur covers the right hand from the second measure to the end of the system.

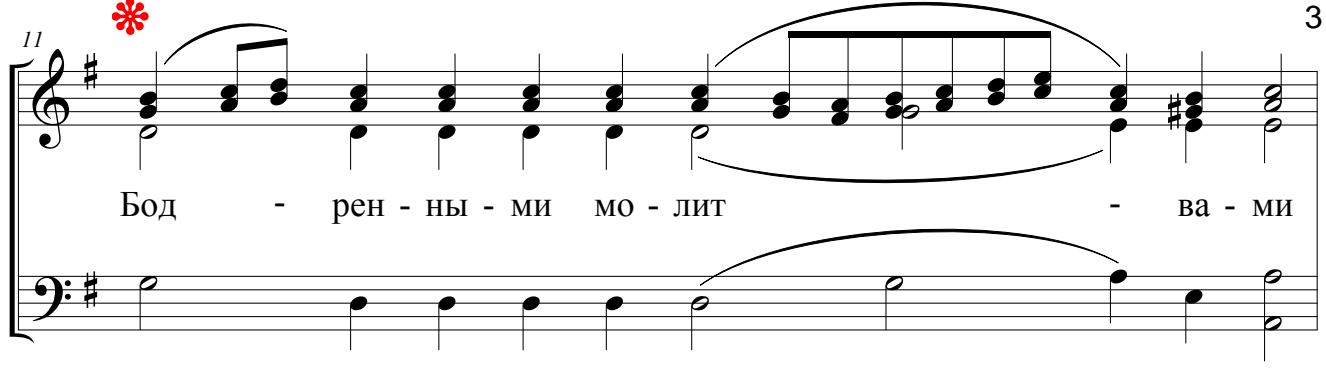


10

Бо - го - ви пред - ста - вил е - си.

Detailed description: This system contains measures 10 and 11. Measure 10 continues the musical line. Measure 11 features a treble clef, a key signature of one sharp, and a common time signature. It includes a series of chords in the right hand and a bass line in the left hand. A slur covers the right hand from the second measure to the end of the system.

11 



Бод - рен - ны - ми мо - лит - ва - ми

12



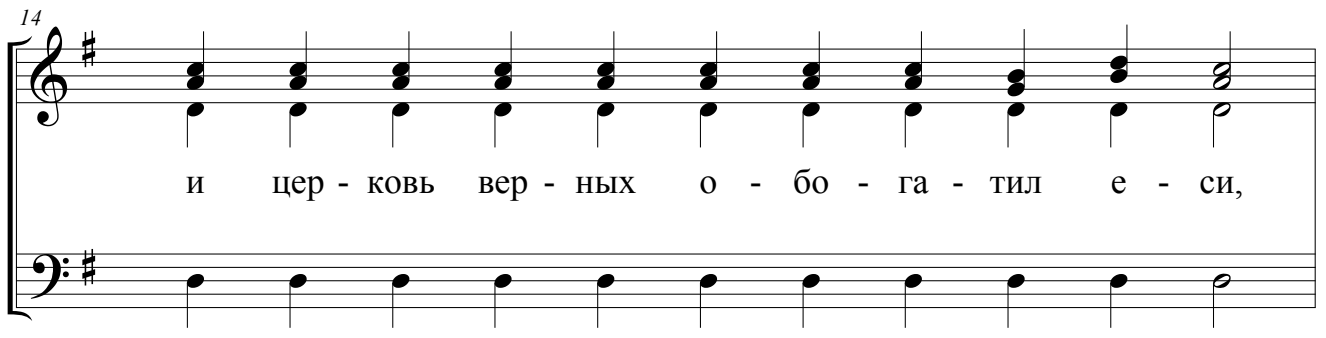
и тру - до - люб - ны - ми под - ви - ги

13



о - би - тель тво - ю ук - ра - сил е - си

14



и цер - ковь вер - ных о - бо - га - тил е - си,

15



от - че пре - бла - жен - не Лон - ги - не.

4



16

Но - вый до - ме Ев - фра - фов,

17

у - де - ле изб - ран - ный,

18

Русь Свя - та - я,

19

хра - ни ве - ру пра - вос - лав - ну - ю,

20

в ней - же те - бе ут - верж - де - ни - е.