

# Прокимен утрени Недели Ваий, глас 4:

(мужской хор)

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T1  
T2

Б1  
Б2

Из уст мла-де-нец и ссу-щих со-вер-шил е-си хва-лу.

Detailed description: This block contains the first system of the musical score. It features two vocal parts, T1 (Tenor 1) and T2 (Tenor 2), and two bass parts, B1 and B2. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: "Из уст мла-де-нец и ссу-щих со-вер-шил е-си хва-лу." The notation includes various chords and melodic lines for each part.

7

\* Окончание

И ссу-щих со-вер-шил е-си хва-лу. \* \* \*  
Вся-ко-е ды-ха-ни-е да

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features two vocal parts, T1 and T2. The lyrics are: "И ссу-щих со-вер-шил е-си хва-лу. \* \* \*  
Вся-ко-е ды-ха-ни-е да". There are two red asterisks above the second measure of this system. The notation continues with chords and melodic lines.

14

\* Окончание

хва-лит Гос-по-да. Да хва-лит Гос-по-да.

Detailed description: This block contains the third system of the musical score, starting at measure 14. It features two vocal parts, T1 and T2. The lyrics are: "хва-лит Гос-по-да. Да хва-лит Гос-по-да." There is a red asterisk above the first measure of this system. The notation concludes with chords and melodic lines.