

Кондак: "Не имамы иныя помощи", глас 6:

Цикл: "Вологодский клирос"

Лаврский напев

Изложение И. Валяева

С
А

Не и - ма - мы и - ны - я по - мо - щи, не и - ма - мы и - ны - я на - деж - ды,

Т
Б

Musical notation for the first system, Soprano (С) and Alto (А) parts on the top staff, and Tenor (Т) and Bass (Б) parts on the bottom staff. The key signature has two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes. There are double bar lines with repeat dots in the middle of each system.

3

раз - ве Те - бе, Вла - ды - чи - це. Ты нам по - мо - зи: на Те - бе на - де - ем - ся

Musical notation for the second system, Soprano (С) and Alto (А) parts on the top staff, and Tenor (Т) and Bass (Б) parts on the bottom staff. The notation continues from the first system.

6

и То - бо - ю хва - лим - ся, Тво - и бо ес - мы ра - би, да не по - сты - дим - ся.

Musical notation for the third system, Soprano (С) and Alto (А) parts on the top staff, and Tenor (Т) and Bass (Б) parts on the bottom staff. The notation concludes the piece with a final cadence.

ВИА-2018

