

Стихиры всем святым, в земли Российстей просиявшим

Подобен: "Доме Евфрафов"

(мужской хор)


The musical score is arranged in four systems, each with a vocal line (T1, T2) and a piano accompaniment (B1, B2). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal lines.

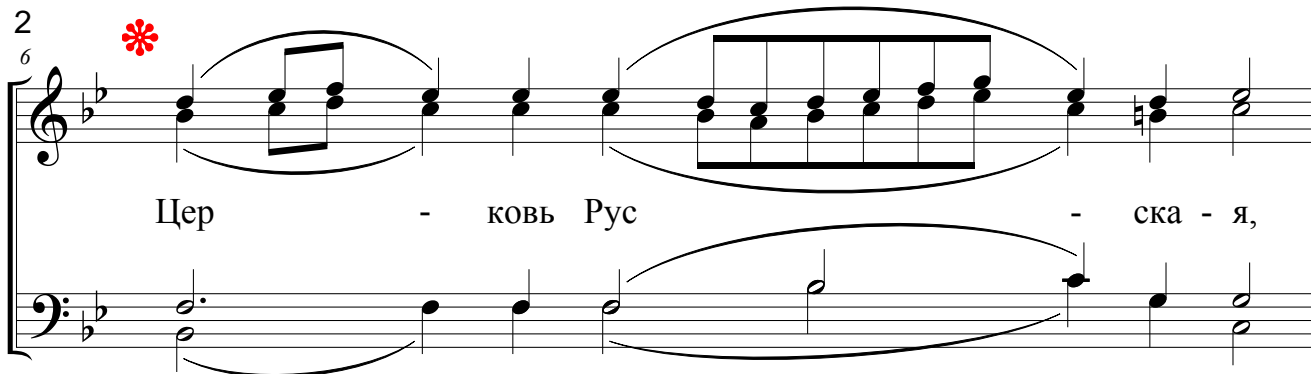
1. Зем - ле Рус - ска - я,

2. гра - де свя - тый,

3. ук - ра-шай твой дом в нем же Бо-жест-вен-ный

5. ве - лий сонм свя - тых про - сла - ви.

2
6 



Цер - ковь Рус - ска - я,

7



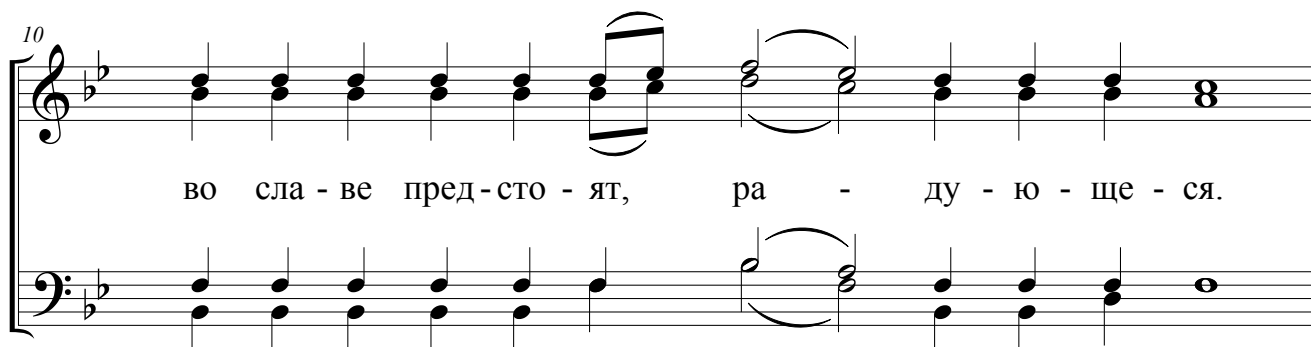
кра - суй - ся и ли - куй!

8




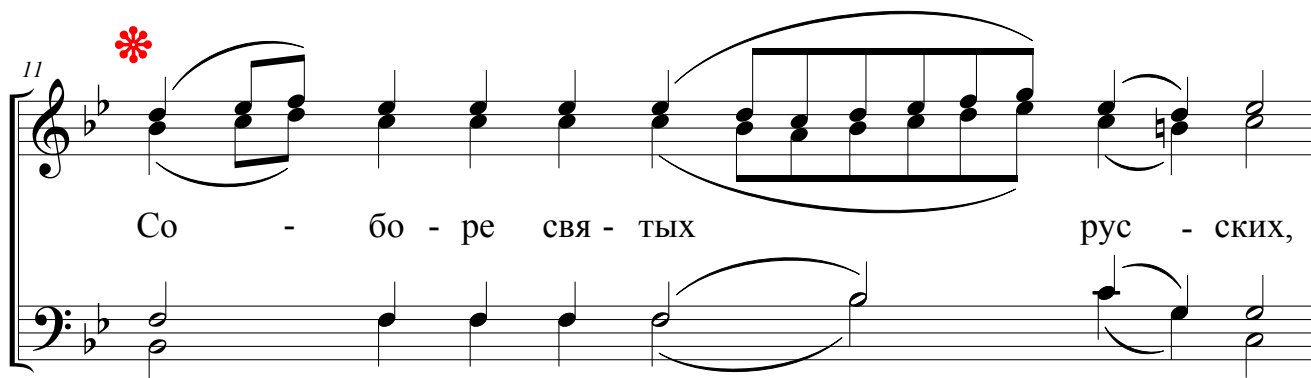
Се бо ча - да тво - я Пре-сто-лу Вла-дыч - ню

10



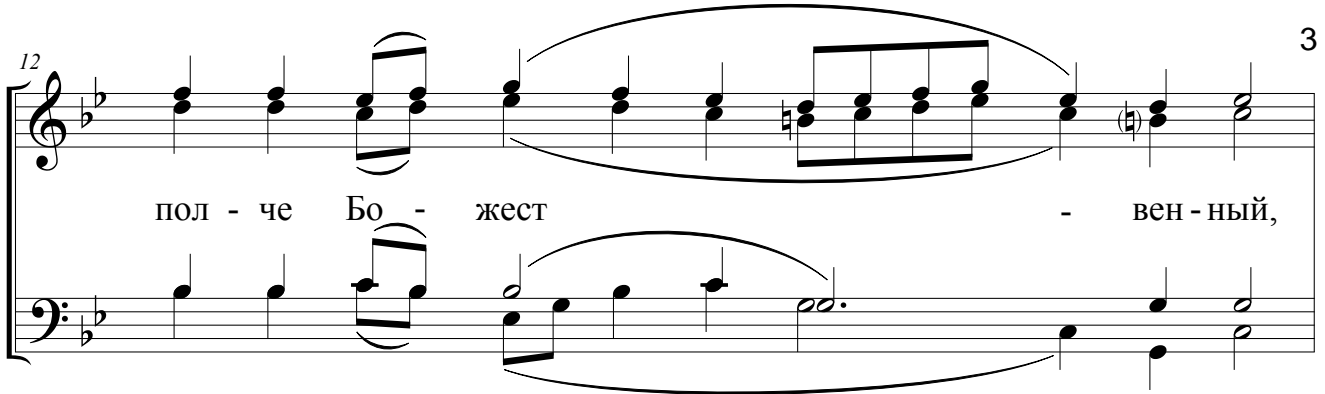
во сла - ве пред-сто - ят, ра - ду - ю - ще - ся.

11 



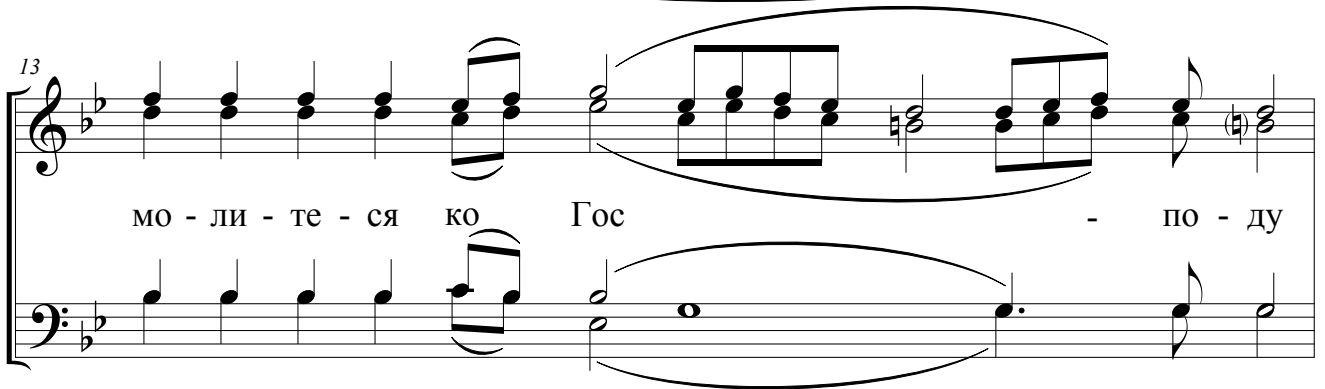
Со - бо - ре свя - тых рус - ских,

12



пол - че Бо - жест - вен - ный,
мо - ли - те - ся ко Гос - по - ду

13



о зем - ном О - те - чест - ве ва - шем

14



и о по - чи - та - ю - щих вас лю - бо - ви - ю.

15



и о по - чи - та - ю - щих вас лю - бо - ви - ю.

16



Но - вый до - ме Ев - фра - фов,

4

17

у - де - ле из - бран - ный,

Detailed description: This system contains measures 17 and 18. The music is in a minor key (one flat) and 4/4 time. The vocal line starts with a half note 'у', followed by quarter notes 'де', 'ле', and 'из'. In measure 18, it continues with quarter notes 'бран' and a half note 'ный'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large slur covers the piano accompaniment across both measures.

18

Русь Свя - та - я!

Detailed description: This system contains measures 18 and 19. The vocal line starts with a half note 'Русь', followed by quarter notes 'Свя' and 'та', and ends with a half note 'я!'. The piano accompaniment continues with chords and a bass line. A large slur covers the piano accompaniment across both measures.

19

Хра - ни ве - ру Пра - вос - лав - ну - ю,

Detailed description: This system contains measures 19 and 20. The vocal line starts with a half note 'Хра', followed by quarter notes 'ни', 'ве', 'ру', and a half note 'Пра'. In measure 20, it continues with quarter notes 'вос', 'лав', 'ну', and a half note 'ю,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

20

в ней - же те - бе ут - верж - де - ни - е.

Detailed description: This system contains measures 20 and 21. The vocal line starts with a half note 'в', followed by quarter notes 'ней', 'же', 'те', and a half note 'бе'. In measure 21, it continues with quarter notes 'ут', 'верж', a half note 'де', and a half note 'ни'. The system ends with a double bar line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

ВИА-2014