

Кондак Вологодским святым. Глас 2

Торжественно

И. Валяев



f

Вол - не - ний мно - жес - то нев - лаж - но про - хо - дя - ще



2

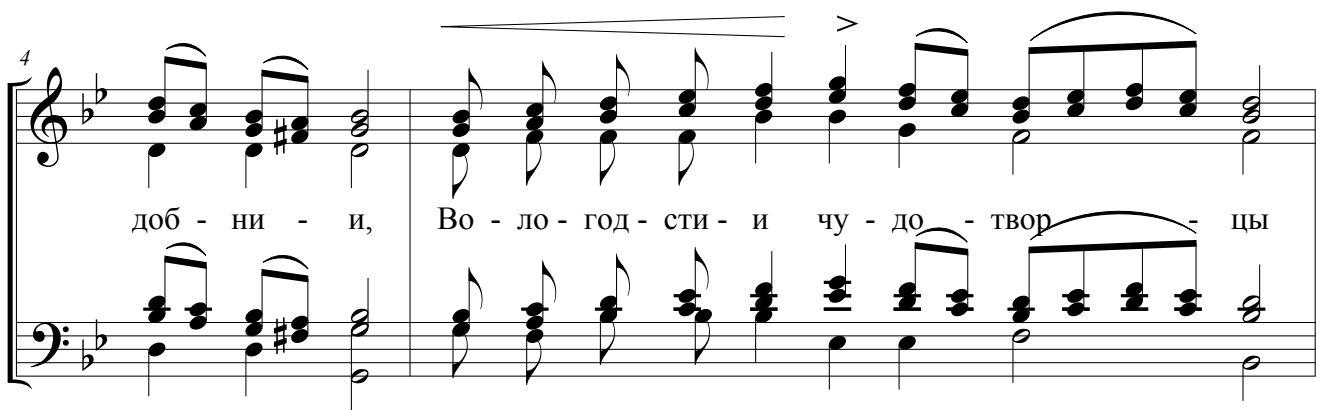
без - плот - ны - я вра - ги стру - я - ми слез ва - ших



mf

3

креп - ко по - гру - зи - ли ес - те, Бо - го - муд - ри - и и пре - по -



4

доб - ни - и, Во - ло - год - сти - и чу - до - твор - цы

6

и чу - дес дар при - им - ше

Detailed description: This system contains measures 6 and 7 of a musical score. Measure 6 is marked with a '6' and a 'v' (accent) above the first note. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 7 continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. A fermata is placed over the final note of the melody in measure 7.

7

мо - ли - те не - пре - стан - но о всех нас.

Detailed description: This system contains measures 8 and 9 of a musical score. Measure 8 is marked with a '7'. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 9 continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. A fermata is placed over the final note of the melody in measure 9.