

# Кондак 1-ый акафиста равноапостольному князю Владимиру

С движением, легко

По напеву Оптиной пустыни

С  
А

Из-бран - на-го све-тиль-ни-ка, тьму и-до-ло-слу-же-ни-я в дер-жа-ве Рус -ской

Т  
Б

Musical notation for the first system, Soprano and Bass parts. The Soprano part is in treble clef and the Bass part is in bass clef. Both are in the key of D major. The Soprano part has a melodic line with a slur over the first four notes. The Bass part has a harmonic accompaniment. Both parts end with a double bar line and repeat sign.

2

раз-гнав - ша - го и светом Божественная веры ю про-све-тив - ша-го,

Musical notation for the second system, Soprano and Bass parts. The Soprano part continues the melodic line with a slur over the last four notes. The Bass part continues the harmonic accompaniment. Both parts end with a double bar line and repeat sign.

4

вос-хва-ля - ем тя, свя-тый рав-но-а-пос-толь-ный кня - же Вла-ди - ми-ре:

Musical notation for the third system, Soprano and Bass parts. The Soprano part continues the melodic line with a slur over the last four notes. The Bass part continues the harmonic accompaniment. Both parts end with a double bar line and repeat sign.

5

ты же я-ко вы-ну со дерз-но-ве-ни-ем пред-сто-я Ца - рю царст - ву - ю-щих,

Musical notation for the fourth system, Soprano and Bass parts. The Soprano part continues the melodic line with a slur over the last four notes. The Bass part continues the harmonic accompaniment. Both parts end with a double bar line and repeat sign.

6

не пре - стай мо - ля - ся о дос то - я - ни - и тво - ем

7

и тво - и - ми мо - лит - ва - ми со - хра - ный нас от вся - ких бед и зол,

8

да со у - ми - ле - ни - ем бла - го - дар - ствен - но зо - вем ти:

9

Ра - дуй - ся, Вла - ди - ми - ре, дер - жа - вы Рус - ски - я про - све - ти - те - лю.