



Ектения на: "Литии"

(минор)

Киевского распева

(мужской хор)

Гармонизация И. Валяева

T1
T2

Гос-по-ди, по-ми-луй, Гос-по-ди, по-ми-луй, Гос-по-ди, по-ми-луй.

B1
B2

Harmonization of the first line of the Litany, featuring tenors (T1, T2) and basses (B1, B2) in a minor key. The melody is simple and repetitive, with accompaniment in the bass line.

4

Г.п. Г.п. Г.п. Г.п. Г.п. Г.п. Г.п. Г.п. Г.п. Г.п. Г.п. Гос-по-ди, по-ми-луй.

Harmonization of the second line of the Litany, featuring tenors (T1, T2) and basses (B1, B2). The melody consists of a series of repeated notes (G, A, B) in the tenors, and a simple accompaniment in the basses.

11

Гос-по-ди, по-ми-луй, Гос-по-ди, по-ми-луй, Гос-по-ди, по-ми-луй.

Harmonization of the third line of the Litany, featuring tenors (T1, T2) and basses (B1, B2). The melody is similar to the first line, with a simple accompaniment in the bass line.