

Дева днесь...

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Не спеша, певуче

p

С
А

Де - ва - днесь, Де - ва - днесь Пре - су -

Т
Б

4

щест - вен - на - го раж - да - ет, и - зем -

7

ля, и - зем - ля вер - теп Не - при -

10

tr

ступ - но - му при - но - сит; Ан - ге - ли

2
13

Дева днесь...

с.пас - тырь-ми сла - во - сло - вят, вол - вси же со звез -

The musical score for measures 13-15 is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords and single notes, providing harmonic support for the vocal melody.

до - ю пу - те - шест - ву-ют; нас - бо - ра - ди ро -

mf

The musical score for measures 16-19 continues the piece. It includes a dynamic marking of *mf* (mezzo-forte). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

ди - ся От-ро - ча мла - до, пре - веч - ный Бог, пре -

p

The musical score for measures 20-23 includes a dynamic marking of *p* (piano). The piano accompaniment continues with chords and melodic fragments, supporting the vocal line.

веч - ный Бог.

pp

The musical score for measures 24-25 includes a dynamic marking of *pp* (pianissimo). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chords and rests.