

№1 Един Свят

свящ. Георгий Галахов

Медленно
p

С
А
Т
Б

Е - дин Свят, Е - дин Гос - подь
И - и - сус Хрис - тос, во сла - ву
Бо - га От - ца. А - - - минь.

5 8

Detailed description: This is a musical score for a church hymn. It features two vocal parts, Soprano (С) and Alto (А) in the upper system, and Tenor (Т) and Bass (Б) in the lower system. The music is in a minor key (one flat) and common time (C). The tempo is marked 'Медленно' (Ad libitum) and the dynamics are 'p' (piano). The lyrics are in Russian. The score is divided into three systems. The first system contains the first two lines of the hymn. The second system starts at measure 5 and contains the third line. The third system starts at measure 8 and contains the fourth line. There are crescendo and decrescendo hairpins above the vocal lines. The piece ends with a fermata over the final note.

Причастен воскресный

Немного подвижнее
tr

Хва - ли - те Гос - по - да с.не -

11

Detailed description: This is a musical score for a Sunday Communion hymn. It features two vocal parts, Soprano (С) and Alto (А) in the upper system, and Tenor (Т) and Bass (Б) in the lower system. The music is in a minor key (one flat) and common time (C). The tempo is marked 'Немного подвижнее' (Moderato) and the dynamics are 'tr' (trio). The lyrics are in Russian. The score is divided into two systems. The first system contains the first line of the hymn. The second system starts at measure 11 and contains the second line. There are crescendo and decrescendo hairpins above the vocal lines. The piece ends with a fermata over the final note.

"Причастные стихи на каждый день"

2₁₄

бес, хва - ли - те Е - го - - - - -

17

в.выш - - - - них, хва - ли - те Е - го - в.выш -

21

p

них. Ал - ли - лу - и - я, ал - ли - - -

24

замедляя

лу - и - я, ал - - ли - лу - и - я.