

Великая ектенія ѿ

Музыка Сепфоры

Го спо ди, по ми луй, Го спо ди, по ми луй,

The first system of the musical score consists of two measures. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 4/2. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff features a series of chords and moving lines, with the lyrics 'Го спо ди, по ми луй,' repeated in both measures. The accompaniment in the bottom staff provides a steady harmonic foundation.

Го спо ди, по ми луй, Го спо ди, по ми луй,

The second system continues the musical piece with two more measures. The notation and lyrics are consistent with the first system, maintaining the 4/2 time signature and B-flat key signature. The melodic and harmonic structure remains the same, with the vocal line and piano accompaniment working together to create a solemn atmosphere.

Го спо ди, по ми луй, Го спо ди, по ми луй,

The third system contains two measures of music. The notation and lyrics are consistent with the previous systems. The melodic line in the treble clef continues to move through the text, while the bass clef accompaniment provides a consistent rhythmic and harmonic support.

Го спо ди, по ми луй, го спо ди, по ми луй,

The fourth and final system on this page consists of two measures. The notation and lyrics are consistent with the previous systems. The melodic line in the treble clef continues to move through the text, while the bass clef accompaniment provides a consistent rhythmic and harmonic support.

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Го_ спо ди, по ми луй Го спо ди, по ми луй,

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Го спо ди, по_ ми_ луй, по_ дай, Го спо ди. А_ минь.