

Просительная ектення №5 (после Достойно)

Сепфора



И всех и вся. А - минь. И со ду - хом тво - им.



4 I. II. III.
Гос - по - ди по - ми - луй, Гос - по - ди по - ми - луй, Гос - по - ди по - ми - луй,



7 IV. V. I.
Гос - по - ди по - ми - луй, Гос - по - ди по ми - луй, по - дай Гос - по - ди



10 II. III. IV.
по - дай Гос - по - ди, по - дай Гос - по - ди, по - дай Гос - по - ди,

по - дай Гос-по - ди, по - дай Гос - по - ди, Те - бе, — Гос-по - ди.

The musical score consists of two systems of staves. The first system (measures 13-14) is in 4/4 time and features a vocal line in the treble clef and a piano accompaniment in the bass clef. The second system (measures 15-16) is in 8/4 time, indicated by a double bar line with an '8' above and a '4' below. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are written below the vocal line.