

От юности моей №1

Сепфора

1

От ю - но - сти мо - е - я мно - зи бо - рют мя страс - ти, но Сам мя за - сту - пи

This is the first page of a musical score for two voices. The music is in common time, treble clef, and consists of four staves. The lyrics are written below the notes. Measure 1 starts with a forte dynamic. The vocal parts are separated by a vertical bar line.

4

и спа - си, Спа - се мой. Не - на - ви - дя - щи - и Си - о - на,

This is the second page of the musical score. Measure 4 continues the melody. The vocal parts are separated by a vertical bar line.

6

по - спра - ми - те - ся от Гос - по - да, я - ко тра - ва бо ог - нем

This is the third page of the musical score. Measure 6 continues the melody. The vocal parts are separated by a vertical bar line.

8

бу - де те из - сох - ше. Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху,

This is the fourth page of the musical score. Measure 8 continues the melody. The vocal parts are separated by a vertical bar line.

10

и ны - не и прис - но и во ве - ки ве - ков, а - минь.

This is the fifth page of the musical score. Measure 10 concludes the piece. The vocal parts are separated by a vertical bar line.

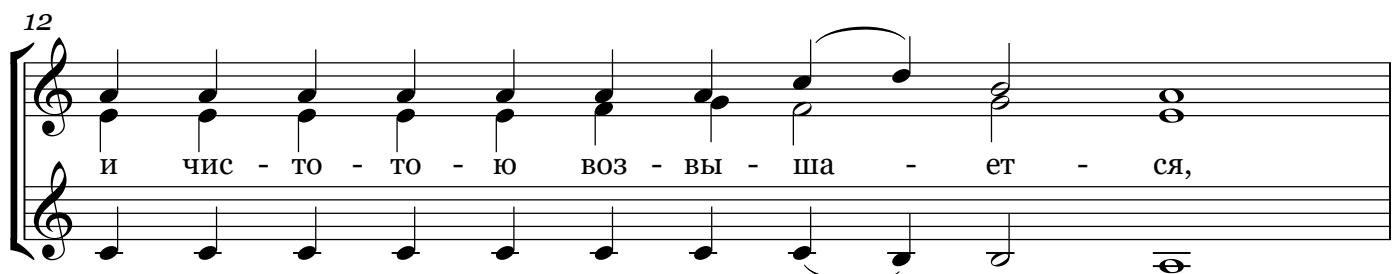
11



Свя - тым Ду - хом вся - ка ду - ша жи - вит - ся,

This measure consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The notes are primarily quarter notes and eighth notes. The lyrics are: Свя - тым Ду - хом вся - ка ду - ша жи - вит - ся,

12



и чис - то - то - ю воз - вы - ша - ет - ся,

This measure continues the musical score. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The notes are primarily quarter notes and eighth notes. The lyrics are: и чис - то - то - ю воз - вы - ша - ет - ся,

13



свет-ле - ет - ся Трой-чес-ким е- дин - ством, свя-щен-но-тай - не.

This measure continues the musical score. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The notes are primarily quarter notes and eighth notes. The lyrics are: свет-ле - ет - ся Трой-чес-ким е- дин - ством, свя-щен-но-тай - не.