

Но знает Господа душа

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$\text{♩} = 60$

I

За бы ли лю ди. сво
Гос по ди Те бя

7

ей сво бо ды и шут, и шут, но в ней лишь

13

тьма кро меш на я вней смерть и жиз ни нет. Ты

18

ми лос тив, Ты да ешь нам бла го дать, да ешь нам бла го

23

II

дать. Как буду я искать того, что не те

29

рья? Но знает Господа душа, знает. Весь

35

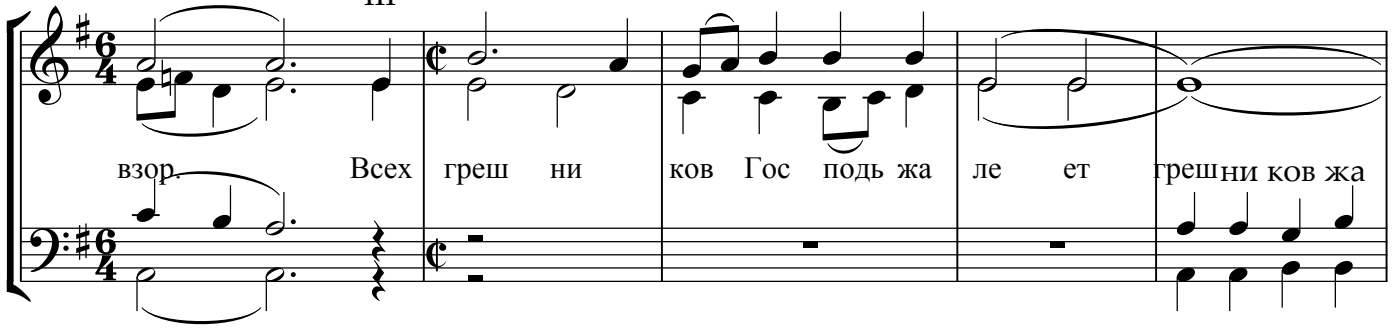
ум в Тебе и мир за быт, душа скажет по Тебе, все

41

ищет день и ночь Твой тихий кроткий взор, кроткий

46

III



взор. Всех грешников Господь жалеет грешников жалеет Господь, как

51



мать дурной дороги и ду

57



ших. Дух Божий есть любовь, где нет любви, там Духа нет Святого. В Нем все небеса видят зем

62



лю, молитвы наши слышат. Забыли лю

67

IV



лю, молитвы наши слышат. Забыли лю

ди

Гос по ди Те бя

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a single melodic line with four measures, each featuring a half note. The notes are G4, A4, B4, and C5, all connected by a long slur. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with four measures. The first measure has a whole rest. The second measure has a half note G2. The third measure has a quarter note G2 followed by a quarter note A2, both beamed together. The fourth measure has a quarter note G2 followed by a quarter note F#2, both beamed together. The fifth measure has a whole note G2. The Russian lyrics are placed below the notes: 'ди' under the first note, 'Гос по ди Те' under the second, third, and fourth notes, and 'бя' under the fifth note.

76

A musical score for measures 76 through 81. The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign (#) on the F line. The time signature is common time (C). The music consists of six measures, each containing a single whole note. The notes are: D4 (treble), D3 (bass) in measure 76; E4 (treble), E3 (bass) in measure 77; F#4 (treble), F#3 (bass) in measure 78; G4 (treble), G3 (bass) in measure 79; A4 (treble), A3 (bass) in measure 80; and B4 (treble), B3 (bass) in measure 81. The notes are written as whole notes with stems pointing downwards.