

# ЕДИНОРОДНЫЙ СЫНЕ

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**Allegretto mosso** ♩=100

***mf***

SOPRANO  
ALTO

Сла - ва От цу и Сы - ну и Свя - то - - му Ду - ху и ны - не и

TENOR  
BASS

прис-но и во ве-ки ве - ков а - минь.

***p*** Е - ди-но - род - ный Сы - не и Сло - ве

13

***mp***

***f***

без-смер - тен Сый и из - во - ли - вый спа - се - ни - я на -

***mf***

Бо - жий

20

***p***

ше - го ра - ди во - пло - ти - ти-ся от свя - ты - я Бо-го - ро - ди - цы и

***p***

A musical score page featuring two staves. The top staff is for soprano voice, starting with a treble clef, a key signature of four sharps, and a common time signature. It contains six measures of music with lyrics in Russian: 'ве - чи - вый - ся' (measures 1-2), 'рас - пны - ся' (measures 3-4), 'же Христе' (measure 5), and 'Бо - же' (measure 6). A dynamic 'p' (piano) is placed above the first measure. The bottom staff is for basso continuo, starting with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music with harmonic symbols: a half note with a '2', a quarter note with a '3', a half note with a '3', a half note with a '4', a quarter note with a '3', and a half note with a '3'. The vocal line continues from the soprano staff.

41

*mp*

смерть по - прав Е - дин Сый Свя - ты - я Трой - цы, спро - сла-

A musical score page showing system 47. The vocal part is in soprano clef, G major, with lyrics in Russian: 'вля - е - мый От - цу и Свя - то - му Ду - ху, спа - си' followed by a long note 'нас'. The piano accompaniment is in bass clef, G major. The dynamic is marked 'f' at the end of the measure.