

Херувимская песнь

А. Лядов

перел. прот. Д. Дащевского

Musical score for 'Херувимская песнь' (Herrgott wir danken dir) by A. Lyadov, arranged by Prot. D. Daščevskogo. The score consists of five systems of music for Tenor and Bass voices.

Tenor: The top voice part, starting at measure 8. It features a mix of eighth and sixteenth-note patterns, with several melodic phrases highlighted by slurs and grace notes.

Bass: The bottom voice part, also starting at measure 8. It provides harmonic support with sustained notes and rhythmic patterns.

Text: The lyrics are written below the notes in both voices. The text is in Russian, referring to the Transfiguration of Christ.

Measures: The score includes measures 8, 13, 19, and 25.

Key and Time: The music is in common time (indicated by '8') and uses a key signature of one flat (B-flat).

Performance: The vocal parts are supported by a piano accompaniment, which is not shown in the image but implied by the title and typical performance practice for this genre.

31

Вся - ко - е ны - не, ны - не жи - тей - ско - е, вся - ко - е

37

ны - не жи - тей - ско - е от - ло - жим

43

от - ло - жим по - пе - че - ни - е. А - минь.

49

Я - ко да Ца - ря всех, Ца - ря всех по - ды - мем. Ан-гель - ски -

55

ми не - ви - ди - мо до - ри - но - си

61

ma чин - ми. Ал - ли - лу - и - я, ал - ли -

67

lu - и - я, ал - ли - лу - и - я, ал-ли-лу - и - я,

73

ал - ли - лу - - - и - я, ал - - - - ли -

79

lu - и - я.

The musical score consists of four systems of music. System 1 (measures 61-66) shows soprano vocal parts with eighth-note patterns and piano accompaniment. The lyrics are: ma чин - ми. Ал - ли - лу - и - я, ал - ли -. System 2 (measures 67-72) continues with soprano and piano, lyrics: lu - и - я, ал - ли - лу - и - я, ал-ли-лу - и - я,. System 3 (measures 73-78) shows soprano and piano, lyrics: ал - ли - лу - - - и - я, ал - - - - ли -. System 4 (measure 79) shows soprano and piano, lyrics: lu - и - я. Measure numbers 61, 67, 73, and 79 are indicated at the top left of each system. The piano part is represented by a bass staff with notes and rests.