

Notre Père

Andante (♩ = c. 70)

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Musical score for the first system of 'Notre Père'. It features four vocal parts: Soprano I & II (S. I, II), Alto I & II (A. I, II), Tenor I & II (T. I, II), and Bass I & II (B. I, II). The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante (♩ = c. 70) and the dynamic is mezzo-piano (mp). The lyrics are: No tre Pè re qui es aux Cieux, No tre Pè re, No tre Pè re qui es aux No tre.

Musical score for the second system of 'Notre Père'. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 3/4 time with a key signature of three sharps. The tempo is Andante and the dynamic is mezzo-piano (mp). The lyrics are: No tre Pè re qui es aux Cieux, No tre Pè re qui es aux Cieux, Pè re qui es aux. The system concludes with a *ritardando* marking.

Musical score for the third system of 'Notre Père'. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 3/4 time with a key signature of three sharps. The tempo is *mf a tempo, poco a poco crescendo*. The lyrics are: que ton nom soit sanc ti fié, que ton Cieux, Cieux, Cieux, No tre Pè re, No tre. The system concludes with a *p* (piano) dynamic marking.

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13

S. *mp* rè — gne vienne, que ta vo — lon — té soit faite sur la

A. *mp* rè — gne vienne, que ta vo — lon — té soit faite sur la

T. *mp* No — tre, *mf* Pè — re, No — tre, *mf* Pè — re,

B. *mp* Pè — re, *mf* No — tre, *mf* Pè — re, *mf* No — tre

17

S. *f* ter — re comme au ciel. *f* Don — ne -

A. *f* ter — re comme au ciel. *f* Don — ne -

T. *f* Pè — re! *f* Don — ne - nous au — jourd' - hui no — tre

B. *f* Pè — re, *f* Pè — re! *mf* Don — ne -

21

S. *mf* - nous au — jourd' — hui no — tre pain de ce

A. *mf* Don — ne - nous no — tre pain,

T. *f* pain de ce jour, *f* par — don — ne -

B. *f* - nous au — jourd' — hui no — tre pain

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25 *f*

S. jour, par don ne - nous nos of fen ses

A. par don ne - nous nos of fen ses, nos of

T. - nous , *f* nos of fen ses, nos of

B. de ce jour, par don ne - nous nos of

30 *pp*

S. com me nous par don nons au

A. fen ses com me nous par don nons au

T. fen ses com me nous par don nons au

B. fen ses

34 *mp*

S. ssi à ceux qui nous ont of fen sés,

A. ssi à ceux qui nous ont of fen sés, et ne

T. ssi à ceux qui nous ont of fen sés,

B.

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39 *mp*

S. et

A. nous sou _ mets pas à la ten _ ta _

T. *mp* et ne nous sou _ mets pas

B. *mp* et ne nous

Musical score for the first system of 'Notre Père'. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system starts at measure 39. The Soprano part has a whole rest followed by a quarter note 'et' in measure 5. The Alto part has a melodic line with lyrics 'nous sou _ mets pas à la ten _ ta _'. The Tenor part has a melodic line with lyrics 'et ne nous sou _ mets pas'. The Bass part has a melodic line with lyrics 'et ne nous'. Dynamics include *mp* (mezzo-piano) in measures 4, 5, and 6.

44

S. ne nous sou _ mets pas à la ten _ ta _

A. tion, à la ten _ ta _ tion,

T. à la ten _ ta _ tion, la ten _ ta _ tion,

B. sou _ mets pas à la ten _ ta _ tion,

Musical score for the second system of 'Notre Père'. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The system starts at measure 44. The Soprano part has a melodic line with lyrics 'ne nous sou _ mets pas à la ten _ ta _'. The Alto part has a melodic line with lyrics 'tion, à la ten _ ta _ tion,'. The Tenor part has a melodic line with lyrics 'à la ten _ ta _ tion, la ten _ ta _ tion,'. The Bass part has a melodic line with lyrics 'sou _ mets pas à la ten _ ta _ tion,'. The system ends with a fermata over the final notes.

49 *ritardando*

S. tion.

A. mais dé _ liv _ re - nous du

T. mais dé _ liv _ re - nous du

B. mais dé _ liv _ re - nous du

Musical score for the third system of 'Notre Père'. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The system starts at measure 49. The Soprano part has a melodic line with lyrics 'tion.'. The Alto part has a melodic line with lyrics 'mais dé _ liv _ re - nous du'. The Tenor part has a melodic line with lyrics 'mais dé _ liv _ re - nous du'. The Bass part has a melodic line with lyrics 'mais dé _ liv _ re - nous du'. The system ends with a *ritardando* marking and a fermata over the final notes.

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piu mosso (♩ = c. 100)

55

Musical score for measures 55-59. The score is for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The tempo is *piu mosso* (♩ = c. 100). The dynamics are *f* (forte) and *men.* (meno). The lyrics are "mal." and "A".

S. *f* A *men.*

A. *f* A *men.*

T. *f* A

B. *f* A

B. *f* A

60

Musical score for measures 60-64. The score is for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The dynamics are *men.* (meno) and *A*. The lyrics are "men." and "A".

S. A *men.*

A. *men.* A

T. *men.* A

B. *men.* A

B. *men.* A

Notre Père

65

S. A men. A men. A men.

A. men. A men. A men.

T. 8 men. A men. A men.

B. men. A men. A

B. men. A

70

S. men. A

A. A men. A

T. 8 A men. A men. A

B. men. A men. A men. A men.

B. men. A men. A men.

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75

S. men. A

S. men. A

A. men. A

T. men. A

B. men. A

B. A men. A

80

S. men.

S. men. A men. A

A. men. A

T. men. A men.

B.

B.

