

## Сугубая ектения

412 1. (♩ = с. 60) 2.

*mp* Го - спо - ди по - ми - луй. Го - спо - ди по - ми - луй.

This block contains the first two parts of the 'Сугубая ектения'. Each part consists of a vocal line and a piano accompaniment. The tempo is marked as quarter note = 60 (♩ = с. 60). The first part is marked *mp* and the second part is marked *mf*. The lyrics are 'Го - спо - ди по - ми - луй.' repeated twice.

416 3. (♩ = с. 70)

*mf* Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй, Го - спо-ди, по - ми - луй.

This block contains the third part of the 'Сугубая ектения'. It consists of a vocal line and a piano accompaniment. The tempo is marked as quarter note = 70 (♩ = с. 70). The lyrics are 'Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй, Го - спо-ди, по - ми - луй.' repeated three times.

422 4.

Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй.

This block contains the fourth part of the 'Сугубая ектения'. It consists of a vocal line and a piano accompaniment. The lyrics are 'Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй.' repeated three times.

428 5.

Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй.

This block contains the fifth part of the 'Сугубая ектения'. It consists of a vocal line and a piano accompaniment. The lyrics are 'Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй.' repeated three times.

434 6.

Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй.

This block contains the sixth part of the 'Сугубая ектения'. It consists of a vocal line and a piano accompaniment. The lyrics are 'Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй.' repeated three times.

440 7. (9.)

Го - спо-ди по - ми-луй, Го - спо-ди по - ми-луй, Го - спо-ди по - ми - - - луй.

This system contains a vocal line and a basso continuo line. The vocal line features a melodic phrase with a long note on 'луй' that is tied across the bar line. The basso continuo line provides harmonic support with chords and single notes.

447 8. (10.)

Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй, Го - спо-ди по -

This system continues the vocal and basso continuo parts. The vocal line has a long note on 'луй' that is tied across the bar line. The basso continuo line continues with harmonic accompaniment.

452 - - - спо-ди по - ми - луй.

ми - - - луй. А - минь.

ди по - ми - луй.

This system concludes the previous phrase and begins a new one. The vocal line has a long note on 'луй' that is tied across the bar line. The basso continuo line continues with harmonic accompaniment.

## Заупокойная ектения

456 1. (♩ = с. 70)

*tr* Го - спо-ди по-ми-луй, Го-спо-ди по-ми-луй, Го-спо-ди по - ми - - - луй.

This system is the first of the 'Заупокойная ектения' section. It features a vocal line with a trill on the first 'луй' and a basso continuo line. The tempo is marked as quarter note = 70.

464 2.

Го - спо-ди по-ми-луй, Го-спо-ди по-ми-луй, Го-спо-ди по - ми - - - луй.

This system is the second of the 'Заупокойная ектения' section. It continues the vocal and basso continuo parts with a melodic phrase and harmonic accompaniment.

472 3.

Го-споди по-ми-луй, Го-споди по-ми-луй, Го-споди по-ми-луй.

480

По-дай, Го-споди. Го-споди по-ми-луй. А-минь.

### Ектения об оглашаемых

488 1. ( $\text{♩} = \text{с. } 60$ ) 2. 3.

*mf* Го-споди по-ми-луй. Го-споди по-ми-луй. Го-споди, по-ми-луй.

494 4. 5. 6.

Го-споди по-ми-луй. Го-споди по-ми-луй. Го-споди по-ми-луй.

500

Те-бе, Го-споди. А-минь.

## Ектения о верных

506 1. (♩ = с. 70) 2.

*mp* Го - спо-ди по - ми - луй. Го - спо-ди по -

ми - луй. А - минь.

## Малая мирная ектения

516 1. (♩ = с. 60) 2. 3.

*mp* Го - спо-ди по - ми-луй. Го - спо-ди по - ми-луй. Го - спо-ди по - ми - луй.

4. 5. 6.

Го - спо-ди по - ми-луй. Го - спо-ди по - ми-луй. Го - спо-ди по - ми - луй.

528 (♩ = с. 50)

*p* А - минь.