

Сугубая ектения

412 1. ($\text{♩} = \text{с. } 60$) 2.

mp Го - спо-ди по - ми - луй. Го - спо-ди по - ми - луй.

The first system contains two parts of music. Part 1 is marked with a tempo of quarter note = 60 and a dynamic of *mp*. It consists of two staves: the upper staff has a treble clef and a key signature of one sharp (F#), and the lower staff has a bass clef and the same key signature. The melody is simple, with the lyrics 'Го - спо-ди по - ми - луй.' written below the notes. Part 2 is identical to Part 1.

416 3. ($\text{♩} = \text{с. } 70$)

mf Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй.

The second system contains the third part of the music, marked with a tempo of quarter note = 70 and a dynamic of *mf*. It consists of two staves with the same clefs and key signature as the first system. The melody is more complex, with the lyrics 'Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй.' written below the notes.

422 4.

Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй.

The third system contains the fourth part of the music, marked with a tempo of quarter note = 70. It consists of two staves with the same clefs and key signature. The melody is similar to the third part, with the lyrics 'Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй.' written below the notes.

428 5.

Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй.

The fourth system contains the fifth part of the music, marked with a tempo of quarter note = 70. It consists of two staves with the same clefs and key signature. The melody is similar to the previous parts, with the lyrics 'Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй.' written below the notes.

434 6.

Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй.

The fifth system contains the sixth part of the music, marked with a tempo of quarter note = 70. It consists of two staves with the same clefs and key signature. The melody is similar to the previous parts, with the lyrics 'Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй.' written below the notes.

440 7. (9.)

Го - спо-ди по -

Го - спо-ди по - ми - луй, Го - спо-ди по - ми - луй, Го - - -

Го - спо -

445 8.(10.)

ми - - - луй.

- - - спо-ди по - ми - луй. Го - спо-ди по - ми - луй, Го - спо-ди по -

ди по - ми - луй.

450

Го - спо - ди по - ми - луй.

ми - луй, Го - спо-ди по - ми - - - - луй. А - минь.

Го - - - - - спо-ди по - ми - луй.

Заупокойная ектения

1. (♩ = с. 70)

456

tr Го - спо - ди по - ми - луй, Го - спо - ди по - ми - луй,

460

Го - спо - ди по - ми - - - - луй.

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464 2.

Го - спо - ди по - ми - луй, Го - спо - ди по - ми - луй,

468

Го - спо - ди по - ми - - - - - луй.

472 3.

Го - спо - ди по - ми - луй, Го - спо - ди по - ми - луй, Го - спо - ди по -

477

ми - - - - - луй. По - дай, Го - спо - ди.

483

Го - спо - ди по - ми - - - - - луй. А - минь.

Ектения об оглашаемых

489 1. (♩ = c. 60) 2. 3.

mf Го - спо-ди по - ми-луй. Го - спо-ди по - ми-луй. Го - спо-ди по - ми - луй.

495 4. 5. 6.

Го - спо-ди по - ми-луй. Го - спо-ди по - ми-луй. Го - спо-ди по - ми - луй.

501

Те - бе, Го - спо - ди. А - минь.

Ектения о верных

507 1. (♩ = c. 70) 2.

mp Го - спо-ди по - ми - - - - луй. Го - спо-ди по -

512

ми - - - - луй. А - минь.

Малая мирная ектения

517 1. (♩ = с. 60) 2.

tr Го - спо - ди по - ми - луй. Го - спо - ди по - ми - луй.

Detailed description: This block contains the first two parts of the 'Малая мирная ектения'. Part 1 is marked with a tempo of ♩ = с. 60. The music is written for two staves: a vocal line in G major (one sharp) and a piano accompaniment. The vocal line starts with a trill on the first note. The lyrics are 'Го - спо - ди по - ми - луй.' Part 2 is a second setting of the same text, with a different melodic line.

521 3. 4.

Го - спо - ди по - ми - луй. Го - спо - ди по - ми - луй.

Detailed description: This block contains the third and fourth parts. Part 3 features a more complex vocal line with some grace notes and a longer note value. Part 4 is another variation of the text.

525 5. 6.

Го - спо - ди по - ми - луй. Го - спо - ди по - ми - луй.

Detailed description: This block contains the fifth and sixth parts. Part 5 has a vocal line with a trill on the final note. Part 6 is a final variation of the text.

529 (♩ = с. 50)

p А - - - - - минь.

Detailed description: This block contains the seventh part, which is a long, slow melisma. It is marked with a tempo of ♩ = с. 50 and a piano dynamic (*p*). The vocal line consists of a long, sweeping line with a trill on the final note, which is 'минь.'. The piano accompaniment provides a simple harmonic support.