

ХВАЛИТЕ ГОСПОДА С НЕБЕС

причастен воскресный

Медленно (♩ = с. 50)

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The musical score is written for Soprano (C.A.) and Tenor/Bass (T.B.) voices. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Медленно' (Ad libitum) with a quarter note equal to 50 beats per minute. The lyrics are: 'Хва - ли - те - Го - спо - да с не - бес, хва - ли - те Е - го в выш - них.' The score includes dynamic markings such as *mf* and *f*. The piano accompaniment features a steady bass line and chords that support the vocal melody. The piece concludes with a final chord in the piano part.

C.
A.

mf Хва - ли - те

T.
B.

5

Го -

10

- спо - да с не - бес, хва - ли - те Е - го

15

в выш - них.

причастен воскресный

20

mf А - - - - - лли - лу - йа,

24

а - - - - - лли - лу - йа,

28

а - - - - -

32

- - - - - ли - лу - и - а.

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