

Тропари воскресные по Непорочнах

Малый знаменный роспев
в перелож. П.Г.Чеснокова

mf

Бла - го - сло - вен е - си, Гос - по - ди, на - у - чи мя о - прав - да - ни - ем Тво - им.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The vocal line starts with eighth-note chords in the treble clef staff, followed by quarter notes and eighth-note pairs. The bass staff provides harmonic support with sustained notes and chords. The lyrics are written below the notes.

mf

Ан-гель - ский со - бор у - ди - ви - ся, зря Те - бе в мерт - вых вме - нив - ша - ся,

This musical score continues the melodic line from the previous stanza. The treble clef staff features eighth-note chords and eighth-note pairs. The bass staff remains mostly silent with a few sustained notes. The lyrics describe the Angelic Council and the Resurrection.

mf

смерт - ну - ю же, Спа - се, кре - пость ра - зо - рив - ша, и с Со - бо - ю

This musical score continues the melodic line. The treble clef staff shows eighth-note chords and eighth-note pairs. The bass staff provides harmonic support. The lyrics describe Adam's fall and God's salvation.

mf

А - да - ма воз - двиг - ша и от а - да вся сво - божд - ша.

This musical score continues the melodic line. The treble clef staff shows eighth-note chords and eighth-note pairs. The bass staff provides harmonic support. The lyrics describe Adam's fall and God's salvation.

mf

По - что ми - ра с ми - лос - тив - ны - ми сле - за - ми,

This musical score concludes the melodic line. The treble clef staff shows eighth-note chords and eighth-note pairs. The bass staff provides harmonic support. The lyrics describe Adam's fall and God's salvation.

mf

о, у - че - ни - цы, рас - тво - ря - е - те? Бли - ста - яй - ся во гро - бе

Ан - гел ми - ро - но - си - цам ве - ща - ше: ви - ди - те вы гроб

v

mf

и у - ра - зу - мей - те: Спас бо вос - кре - се от гро - ба.

mf

Зе - ло ра - но ми - ро - но - си - цы те - ча - ху ко гро - бу Тво - е -

f

му ры - да - ю - щи - я, но пред - ста кним Ан - гел и ре - че:

f

ры - да - ни - я вре - мя пре - ста, не пла - чи - те, вос - кре - се - ни - е же

А - по - сто - лом рцы - те. Ми -ро - но - си - цы же - ны с ми - ры при - шед - ши - я

v mf

ко гро - бу Тво - е - му, Спа - се, ры - да - ху, Ан - гел же кним ре - че, гла - го - ля:

f

что с мерт - вы - ми Жи - ва - го по - мыш - ля - е - те? я - ко Бог бо вос - кре -

се от гро - ба. Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху.

f

По - кло - ним - ся От - цу,
и Е - го Сы - но - ви, и Свя - то - му Ду - ху,

f

Свя - тей Тро - и - це во е - ди - ном су - щест - ве,
с Се - ра - фи - мы зо - ву - ще:

ff

mf

Свят, Свят, Свят е - си, Гос - по - ди.
И ны - не и прис - но и во

mf

ве - ки ве - ков. А - минь.
Жиз - но - дав - ца рожд - ши, гре - ха, Де - во,

f

А - да - ма из - ба - ви - ла е - си,
ра - дость же Е - ве в пе - ча - ли

mes - то по - да - ла е - си, пад - ши - я же от жиз - ни к сей на -

This page shows the beginning of the musical score. It consists of two staves: treble and bass. The vocal line starts with a series of eighth-note chords followed by a single note. The piano accompaniment provides harmonic support with sustained notes and chords. The vocal part continues with eighth-note chords, and the piano part follows with sustained notes and chords.

пра - ви, из Те - бе во - пло - ти - вый - ся Бог и Че - ло - век.

This page continues the musical score. The vocal line and piano accompaniment maintain their respective patterns of eighth-note chords and sustained notes. The vocal part concludes with a melodic line consisting of eighth-note pairs, while the piano part ends with a sustained note.

f Ал - ли - лу - и - я, ал - ли - лу - и - я, ал - ли - лу - и - я, слава Те - бе, Бо - же.

This page features a continuous sequence of "Alleluia" responses. The vocal line consists of sustained notes, and the piano accompaniment provides harmonic support with eighth-note chords. The vocal part concludes with a melodic line consisting of eighth-note pairs, while the piano part ends with a sustained note.

Al - li - lu - i - ya, al - li - lu - i - ya, al - li - lu - i - ya, слава Те - бе, Бо - же.

This page continues the "Alleluia" responses. The vocal line consists of sustained notes, and the piano accompaniment provides harmonic support with eighth-note chords. The vocal part concludes with a melodic line consisting of eighth-note pairs, while the piano part ends with a sustained note.

f Ал - ли - лу - и - я, ал - ли - лу - и - я, ал - ли - лу - и - я, слава Те - бе, Бо - же.

замедляя

This page concludes the musical score. The vocal line consists of sustained notes, and the piano accompaniment provides harmonic support with eighth-note chords. The vocal part concludes with a melodic line consisting of eighth-note pairs, and the piano part ends with a sustained note. The instruction "замедляя" (slowly) is written above the vocal line.