

Кондак Успению Прсв. Богородицы

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Молитвенно, широко

SOPRANO
ALTO

TENOR
BASS

p

В мо - лит - вах Не - у - сы - па - ю - щу -

Не - у - сы - па - ю - щу -

5 *tr* *mf*

ю Бо - го - ро - ди - цу и в предстательствах не преложно - е

10 *tr* *f*

у - по - ва - ни - е гроб и у - мервц - ле - ни -

15 *mf*

е не удержива - ста: яко же бо Живота Ма - терь к жи во -

20 *f*

ту пре - ста - ви во у - тро - бу Все -

23 *mf* *rit.*

ли - вый - ся при - сно - дев - ствен - ну - ю.

Detailed description: The image shows a musical score for voice and piano. It consists of two systems of music. The first system starts at measure 20 and ends at measure 22. It features a vocal line with lyrics and a piano accompaniment. The dynamics are marked 'f' (forte). The second system starts at measure 23 and ends at measure 25. It also features a vocal line with lyrics and a piano accompaniment. The dynamics are marked 'mf' (mezzo-forte) and 'rit.' (ritardando). The score is written in a standard musical notation with treble and bass clefs.

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