

Досто́йно е́сть

Болгарского роспева

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p

C, A

Дос_ той_ но е́сть,

T, B

The first system of music is for Soprano (C) and Alto (A) voices. It begins with a piano (*p*) dynamic marking. The melody is in a minor key with a key signature of two flats. The lyrics are "Дос_ той_ но е́сть,". The music features a mix of quarter and eighth notes, with some notes beamed together. There are large curved lines above the notes, possibly indicating phrasing or breath marks.

я_ ко во_ ис_ тин_ ну

The second system continues the vocal line. The lyrics are "я_ ко во_ ис_ тин_ ну". The musical notation follows the same style as the first system, with a focus on the vocal melody and accompaniment.

бла_ жи_ ти Тя,

The third system of music contains the lyrics "бла_ жи_ ти Тя,". The vocal line continues with a similar melodic structure, supported by the accompaniment.

Бо_ го_ ро_ ди_ цу, Бо_ го_ ро_ ди_ цу,

The fourth system features the lyrics "Бо_ го_ ро_ ди_ цу, Бо_ го_ ро_ ди_ цу,". The music includes some chordal textures in the accompaniment, particularly in the bass line.

Прис_ но_ бла_ жен_ ну_ ю

The fifth and final system on the page contains the lyrics "Прис_ но_ бла_ жен_ ну_ ю". The music concludes with a final cadence in the vocal line and accompaniment.

и Пре_ не_ по_ роч_ ну_ ю

и Ма_ терь Бо_ га на_ ше_ го.

СІ + ПІ
Чест_ ней_ шу_ ю хе_ ру_ вим

и сла_ ней_ шу_ ю

без сра_ не_ ни_ я се_ ра_ фим,

без ис_тле_ни_я

p Бо_га Сло_ва рожд_шу_ю,

су_щу_ю Бо_го ро_ди_цу

f Тя ве_ли_ча_ем, ве_ли_ча_ем,

Тя ве_ли_ча_ем.