

6. Херувимская пѣснь №1.

Старосимоновская.

М.М. ♩ = 46

pp

И - - же
и - - же хе - ру - ви - мы,
и - - же хе - ру - ви - мы,

и - - же хе - ру - ви - мы,
и - - же хе - ру - ви - мы,

тай - - но, тай - - но об - ра -
тай - - но об - ра -

зы - - ю - ще, и жи - во - тво -
зы - - ю - ще, и жи - во - тво -

Ми - ги - ви - во - тво - ря - щей Трои - цѣ

ри - щей, и жи - ви - во - тво - ря - щей Трои - цѣ

три - свя - ту - - - - ю

три - свя - ту - - - - ю

Три - свя - ту - - - - ю

пѣснь

Вся - ко -

ю пѣснь при-пѣ - ва ю - ще, Вся - ко -

при-пѣ - ва - ю - ще, Вся - ко -

е

е ны - нѣ, вся - ко - е ны - нѣ жи -

е

A musical score page featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is one sharp. The lyrics are written in Russian: "тей - ско - е от ло - жимъ по - пе - от - ло-жимъ". The music consists of various note values and rests, with some notes connected by slurs and grace notes indicated by small stems.

A musical score page featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is one sharp. The lyrics are written in Russian: "че - ні-е. А - минь. Я - ко да Ца -". The music includes dynamic markings like p and f , and a tempo marking of 8 .

A musical score page featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is one sharp. The lyrics are written in Russian: "ря всѣхъ я - ко да Ца - ря всѣхъ по - ды - мемъ,". The music features a variety of rhythmic patterns and dynamics.

A musical score page featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is one sharp. The lyrics are written in Russian: "ан - гель-ски-ми не - ви - ди - мо до - ри - но - си - ма". The music includes a mix of eighth and sixteenth notes, with slurs and grace notes.



A continuation of the musical score. The vocal line repeats 'ал - ли - луй - я,'. The piano accompaniment features a more complex harmonic progression with various chords and rhythmic patterns.

Посвящается Марии Владимировне Леванец, рожденной баронессе Икскуль. 29.07.1943.

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