

СВЕТЕ ТИХИЙ

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Спокойно

Д
А



Све - те ти-хий свя - ты - я сла-вы без смерт - на-го От-ца не - бе - сна-го Свя -

Т
Б



5



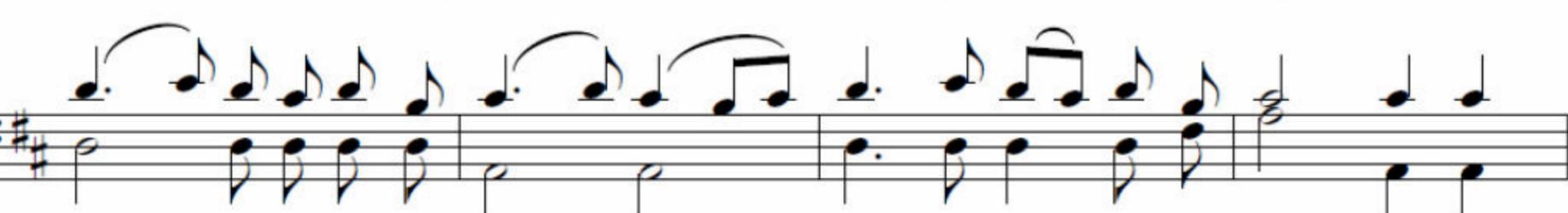
-та - го Бла - жен - на-го И - и - су - се Хри - сте при -



9



шед - ше на за-пад солн - ца ви - дев ше_свет ве - чер - ний по -



13



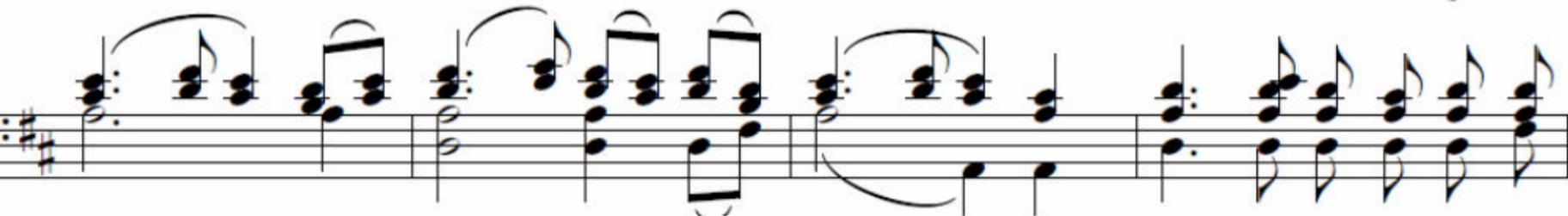
ем От - ца Сы - на, и Свя - та - го Ду - ха Бо - га, До - сто - ин е -



18



си во вся вре - ме - на пет бы - ти гла-сы пре-по-



22

dob - ны-ми гла - сы пре- по - доб-ны-ми Сы - не Бо-жий жи - вот да яй

The musical score for measures 22-26 is written in a two-staff system. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music consists of chords and moving lines in both staves, with lyrics written below the upper staff.

27

тем - же мир Тя сла - вит мир Тя сла - вит.

The musical score for measures 27-30 is written in a two-staff system. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music consists of chords and moving lines in both staves, with lyrics written below the upper staff.