

Символ Веры

женский хор

Елена Бабаева

①

Soprano



Alto



Ве- ру- ю, во Е- ди- на-го Бо- га От- ца Все-держи- те-

②



ля, Твор- ца не- бу и зем-ли, ви- ди-мым же всем и не ви- ди-



③



мым, и во Е- ди- на-го Гос- по- да И- и- су- са Хрис- та Сы-на



④



Бо- жи- я, Е-ди-но- род-на-го, и- же от От- ца рож-ден-на-го



5

преж- де всех век. Све- та от Све- та, Бо- га ис- тин-на от Бо-га

ис-тин-на, рож- ден- на, не сот-во-рен- на, Е- ди-но-суцна От-цу,

6

им же вся бы-ша. Нас ра- ди че-ловек, и на- ше-го ра-ди спа-

7

се- ни- я сшед- ша-го с Не- бес, и воп-ло-тив- ша- го-

ся от Ду-ха Свя- та и Ма-ри- и Де- вы и во че- ло-веч- ша-

8

ся, рас-пя-та-го же за ны при пон-тий-стем Пила-те,

и страдав-ша, и по-гре-бен-на, и вос-крес-ша-го в тре-тий

9

день по Пи-са-ни-ем, и восшед-ша-го на Не-бе-са, и се-

10

дя-ща о-дес-ну-ю От-ца, и па-ки гря-ду-ща-го со

сла-во-ю су-ди-ти жи-вым и мерт-вым Е-го же Царст-ви-ю не

11

бу- дет кон-ца. И в Ду- ха Свя-та- го, Гос- по-да жи-во-тво-

Musical notation for measures 50-52, featuring a treble and bass staff with a key signature of one flat and a 4/4 time signature. Measure 50 starts with a whole rest in the bass staff. Measure 51 has a 4/4 time signature. Measure 52 has a 4/4 time signature.

12

ря- ща- го, и- же от От- ца ис-хо- дя- ща- го, И- же

Musical notation for measures 53-55, featuring a treble and bass staff with a key signature of one flat and a 4/4 time signature. Measure 53 has a 4/4 time signature. Measure 54 has a 4/4 time signature. Measure 55 has a 4/4 time signature.

со От-цем и Сы- ном спо-кла- ня- е- ма и ссла- ви- ма гла-

Musical notation for measures 56-57, featuring a treble and bass staff with a key signature of one flat and a 4/4 time signature. Measure 56 has a 4/4 time signature. Measure 57 has a 5/4 time signature.

13

го- лав-ша-го про- ро- ки. Во е- ди- ну Свя-ту- ю Со-

Musical notation for measures 58-60, featuring a treble and bass staff with a key signature of one flat and a 4/4 time signature. Measure 58 has a 4/4 time signature. Measure 59 has a 4/4 time signature. Measure 60 has a 4/4 time signature.

бор- ну- ю и А- пос- тольску-ю Цер-ковь, ис-по- ве- ду- ю е-

Musical notation for measures 61-63, featuring a treble and bass staff with a key signature of one flat and a 4/4 time signature. Measure 61 has a 4/4 time signature. Measure 62 has a 6/4 time signature. Measure 63 has a 4/4 time signature.



64

ди- но кре-ще-ни-е во ос-тав-ле-ни-е гре-хов. Ча- ю Воскре-

65 66 67

3/4

Detailed description: This system contains measures 64 through 67. It features two staves: a vocal line on top and a piano accompaniment line on the bottom. The key signature has one flat (B-flat). Measure 64 starts with a treble clef and a 3/4 time signature. The vocal line has a melodic line with lyrics. The piano accompaniment consists of chords and moving lines. Measures 65 and 66 continue the vocal and piano parts. Measure 67 ends with a 3/4 time signature and a double bar line.



68

се-ни-я мерт-вых, и жиз-ни бу-ду-ща-го ве-ка. А-минь.

69 70 71

4/4

Detailed description: This system contains measures 68 through 71. It features two staves: a vocal line on top and a piano accompaniment line on the bottom. The key signature has one flat (B-flat). Measure 68 starts with a treble clef and a 4/4 time signature. The vocal line has a melodic line with lyrics. The piano accompaniment consists of chords and moving lines. Measures 69 and 70 continue the vocal and piano parts. Measure 71 ends with a 4/4 time signature and a double bar line.