

Не имамы иныя помощи

Дмитрий Васянович

C: Treble clef, 4/4 time, key signature one flat. The vocal line consists of eighth and sixteenth note patterns.

Не и - ма - мы и - ны - я по - мо - щи, не и - ма - мы и - ны - я на - де - жды

A: Treble clef, 4/4 time, key signature one flat. The vocal line continues with eighth and sixteenth note patterns.

6: Treble clef, 4/4 time, key signature one flat. The vocal line begins with eighth notes followed by sixteenth notes.

раз - ве Те - бе, Вла - ды - чи - це. Ты нам по - мо - зи, Ты нам по - мо - зи, на Те

The vocal line continues with eighth and sixteenth note patterns.

10: Treble clef, 4/4 time, key signature one flat. The vocal line consists of eighth and sixteenth note patterns.

бе на - де - ем - ся и То - бо - ю хва - лим - ся. Тво - и бо ес - мы ра -

The vocal line continues with eighth and sixteenth note patterns.

13: Treble clef, 4/4 time, key signature one flat. The vocal line begins with eighth notes followed by sixteenth notes.

би, да не по - сты - дим - ся, не по - сты - дим - ся.

The vocal line continues with eighth and sixteenth note patterns.