

ЗАДОСТОЙНИК ПАСХИ

(под канон Кравцова)

протод. Тарасий Мудрак

8

Ан-гел во - ти - я - ше Бла-го-дат - ней: Чис-та - я Де - во, ра - дуй -

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melodic line in the upper voice with a triplet of eighth notes on the first measure. The piano accompaniment consists of chords and moving lines in both hands.

8

ся, и па - ки ре - ку: ра - дуй - ся! Твой Сын вос - кре - се три -

This system contains the next two staves of music. It continues the melodic and harmonic development from the first system. The piano accompaniment provides a steady harmonic support with chords and moving lines.

15

дне-вен от гро - ба и мер - твы - я воз - двиг - ну - вьй, лю - ди - е

This system contains the next two staves of music. The melodic line continues with a dynamic marking of *V* (forte) above the first measure. The piano accompaniment maintains the harmonic structure.

22

ве - се - ли - те - ся, лю - ди - е ве - се - ли - те - ся.

3/4

This system contains the final two staves of music. The key signature changes to three flats (B-flat, E-flat, and A-flat), and the time signature changes to 3/4. The melodic line concludes with a fermata over the final note. The piano accompaniment ends with a final chord.

29

8

Све - ти - ся, све - ти - ся, Но - вый И - е - ру - са - ли - ме, Сла - ва бо Гос -

35

8

под - ня на Те - бе воз - си - я. Ли - куй ны - не и ве - се -

42

8

ли - ся Си - о - не. Ты же, Чис - та - я кра - суй - ся, Бо - го -

49

8

ро - ди - це, о вос - та - ни - и, о вос - та - ни - и Рож - дес -

55

8

тва, Рож - дес - тва Тво - е - го, о вос - та - ни - и Рож - дес - тва Тво - е - го.